



Conference Session Programme

PoCA Steering Committee:

Giorgos Papantoniou,
Coordinator
(Trinity College Dublin)

Lindy Crewe
(CAARI, Cyprus)

George Papasavvas
(UCY, Nicosia)

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Jennifer Webb
(La Trobe University,
Melbourne/ UCY, Nicosia)

Charalambos Paraskeva
(DoA, Cyprus)

Myrto Kalofonou
(UCY, Nicosia)

Organizing Committee:

Myrto Kalofonou (*PhD cand.*)

Savvas Mavromatidis (*PhD cand.*)

Edi Grabar (*PhD cand.*)

Institutional Support:

Prof. George Papasavvas

Prof. Ourania Kouka

Assoc. Prof. Stella Demesticha

Assoc. Prof. Athanasios K. Vionis



University of Cyprus
Department of History
and Archaeology



University of Cyprus
Archaeological Research Unit



22ND POSTGRADUATE CYPRIOT ARCHAEOLOGY MEETING

09-12 OCT 2025 NICOSIA



University of Cyprus
Archaeological Research Unit



University of Cyprus
Department of History
and Archaeology

Conference Programme

All sessions are held in:
“Stelios Ioannou” Learning Resource Centre in the New Campus of UCY
LRC 012: Amphitheater “Φίλιππος Τσιμπόγλου” (Filippos Tsiboglou)

ZOOM
REGISTRATION

POSTER SESSION: During all coffee and lunch breaks

All hours are in Eastern
European Time

Day 1: Thursday 09 October

10:00-11:00

Registrations

11:00-11:30

Welcome by the PoCA 2025 Organizing and Steering Committee, the Archaeological Research Unit (UCY) and the Department of History and Archaeology (UCY).

11:30-12:00

Presentations by Candidates Bidding to Host PoCA 2026

Welcome Coffee Break

12:15-13:55

Session 1: Symbolisms and Images I
Chairperson: Matthias Metzger

12:15-12:40

The Earth and Ocean Motif in the House of Eustolios.
B. Clay Carpenter, Liberty University (on-line)

12:40-13:05

Portraying Elite Patronage: Similarities and Differences in the Representation of Supplicants in Medieval Cyprus and Southern Italy (13th–15th Century).
Paraskevi Tassou, University of Fribourg (on-line)

13:05-13:30

The Developed Palaiologan Style in Cypriot Wall Paintings of the First Half of the 15th Century.
Konrad Waniewski, Jagiellonian University

13:30-13:55

Decolonizing a Museum Collection: The Dynamics of the Cypriot Middle Ages Through Funerary Slabs.
Savvas Mavromatidis, University of Cyprus

Lunch break



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Day 1: Thursday 09 October

14:55-16:35

Session 2: Materiality
Chairperson: Edi Grabar

14:55-15:20

Objects that Impress: Examining the Identification of Cylinder 'Seals' in Late Cypriot Society.
Thomas Humphrey, Independent Scholar (on-line)

15:20-15:45

The Palace of Amathus: Local Fine Ware, Between Indigenous, Greek and Achaemenid Influences.
Sarah Lambert, Université Laval

15:45-16:10

Investigating Cords and Their Use in the Pithoi Production in Amathus During the Cypro-Classical Period.
Lucile Chabrier and Lise Lévêque, Université Rennes 2 (on-line)

16:10-16:35

Small-Scale Copper Production in Late Roman Pyrga, Cyprus: Ecclesiastical Influence on Technology.
Yasmine Cornelissen, Vrije Universiteit Brussel

Coffee Break

16:50-18:00

Keynote Lecture by Professor Yannis Hamilakis (Brown University)

16:50-17:00

Introduction of the Keynote Speaker

17:00-18:00

Keynote Lecture:
**Archaeology and Colonization in the Eastern Mediterranean:
Reflection, Despair, and Hope in Times of Genocide.**
Yannis Hamilakis (Brown University)

18:00-20:00

Dinner Reception: Anastasios G. Leventis Building (Ground Floor)



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Day 2: Friday 10 October

9:30-10:30 Visit to the Byzantine Museum in Nicosia

11:55-13:10 Session 3: Archaeometry: Metals and Mortars

Chairperson: Chase Alan Mohan Minos

11:55-12:20

Revisiting the Metal Artifacts Excavated by the French Expedition at Enkomi.
Edi Grabar, University of Cyprus

12:20-12:45

Building a Palace: An Archaeometric Study of Ancient Composite Building Materials from the Hill of Ampelleri in Idalion.
Myrto Kalofonou, University of Cyprus

12:45-13:10

Characterization of Mortars from a Watermill in Cyprus.
Ioanna Panteli, University of Cyprus

Lunch Break

14:10-15:25 Session 4: Tombs, Rituals, and Stone Walls

Chairperson: Enrico de Benedictis

14:10-14:35

The Anatolian Context of Philia Period Burial Types in Cyprus.
Jack W. Tillman, Leiden University

14:35-15:00

Mapping Settlement Pattern Changes: The Case of the MC III-LC I in Cyprus's Northwest.
Caroline Barnes, University of British Columbia (on-line)

~~15:00-15:25~~

~~**Dromoi of Cypriot Rock Cut Chamber Tombs and Their Architectural Design as a Space.**~~
~~Anne Schaefer, Goethe University~~

Coffee Break



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Day 2: Friday 10 October

15:50-17:30

Session 5: Interplay of Land, Sea, and Religious Practices

Chairperson: Federica Di Biase

15:50-16:15

Constructing and Negotiating Sacred Landscapes in Cyprus and Sardinia During the Later 3rd and 2nd Millennia BCE.

Rafail Charalampous, University of Cyprus

16:15-16:40

Of Sea and Stone: Using Statistical and GIS Analyses to Understand the Rituality of Stone Anchors at Kition, Area II.

Jaris Darwin, University of Cyprus

16:40-17:05

Pegeia: An Anonymous and Forgotten Pilgrimage Hub?

Matthias Metzger, Aix-Marseille-Université

17:05-17:30

Exploring the Potential of Multispectral Satellite Imagery for Automated Detection of Submerged Archaeological Objects: Early Observations from Cyprus

Filip Hajek, Independent Scholar

Coffee Break

18:00-18:50

*"Research Proposal Writing for Archaeology: Opportunities and Tips" a Workshop by Assist. Prof. Artemis Georgiou
(only for the conference participants)*

Day 3: Saturday 11 October

9:00-10:15

Session 6: Interaction Through Roads and Water

Chairperson: Georgia Dimitra Kyriakou

9:00-9:25

A Review of the Application of GIS in Cypriot Archaeology and the Gap of the Prehistoric Bronze Age.

Maria Katiri, University of Cyprus

9:25-9:50

Water Threads: Current Research and Emerging Questions Toward a Diachronic Understanding of Human Engagement with Freshwater in Prehistoric and Protohistoric Cyprus.

Giulia Albertazzi, University of Cyprus (on-line)

9:50-10:15

Drinking Wine "à la Phénicienne" in the Eastern Mediterranean. Understanding the Role and Distribution of Phoenician Wine During the Cypro-Classical Period in the Eastern Mediterranean.

Juan del Caño Cobo, Universidad de Sevilla / University of Cyprus



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Day 3: Saturday 11 October

Coffee Break

10:35-11:50

Session 7: Archaeometry: Uncovering the Skills of the Potter

Chairperson: Christiana Kelepeshi

10:35-11:00

Technologies of Tradition: A Compositional, Technological and Experimental Investigation into Utilitarian Ceramics from Late Bronze Age Enkomi, Cyprus.

Chase Alan Mohan Minos, Cyprus Institute/the Cyprus American Archaeological Research Institute

11:00-11:25

The Schoene V amphora and Related Types: Considerations Regarding a Local Production in Nea Paphos.

Mariagrazia Giuseppina Finistrella, Rheinische Friedrich-Wilhelm Universitaet (online)

11:25-11:50

Influence of Decantation on Mediterranean Clay: An Experimental Archaeological Approach.

Vania Fillippou, Independent Scholar

Coffee Break

12:10-13:50

Session 8: Inscribed, Sung, Remembered: Tracing Cypriot Traditions

Chairperson: Myrto Kalofonou

12:10-12:35

Revisiting Pyrgoteles: Tracing the Shadow of a Shipyard in Hellenistic Paphos.

George Apeitos, University of Oxford

12:35-13:00

Between Sound and Script: <E> and <H> Interchanges in Hellenistic and Roman Alphabetic Inscriptions from Cyprus.

Panagiotis Theodoulou, University of Sorbonne / University of Cyprus (on-line)

13:00-13:25

"... as is chanted by the Cypriots..." Chanting Art and Tradition in Cyprus. First Approach Through the Byzantine Music Manuscripts of Cyprus.

Savvas Prastitis, Aristotle University of Thessaloniki (on-line)

13:25-13:50

Trygos – Traditional Grape Harvest in Cyprus, a Historical and Ethnographic Analysis

Varvara Stivarou, University of Cyprus

Lunch Break



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Conference Programme Day 3: Saturday 11 October

14:50-16:30

Session 9: Symbolisms and Images II

Chairperson: Savvas Mavromatidis

14:50-15:15

A Re-Appreciation of the Dea Gravida: Imagining Pregnancy and Motherhood on Archaic Cyprus.

Emma de Koning, University of Erfurt/ University of Graz (on-line)

15:15-15:40

Beyond Souvlaki - Pig Iconography in the Cypriot Bronze Age and Early Iron Age.

Marina Schutti, University of Graz (on-line)

15:40-16:05

Let them Laugh: Social Change Negotiated Through Humour as Evidenced by Figurines in Ancient Cyprus.

Elizabeth Bull, University of Wales Trinity St. David

16:05-16:30

Egyptianizing Sacred Figures of the Cypro-Archaic and Cypro-Classical Periods: The Cases of Bes-like Images in Comparison with the Hathoric Effigy.

Antonis Gennadiou, University of the Aegean

16:40-16:50

Closing Remarks: Announcement of PoCA 2026 Host and Awards

16:50-18:30

Documentary Viewing "SKAMMATA" by Danae Stylianou

POSTER SESSIONS: During all coffee and lunch breaks

Presenting the Project 'Non-Invasive Analysis of Cypriot Composite Icons'

Dorota Zaprzalska, Jagiellonian University

Late Aceramic Neolithic, Khirokitia Culture-An Anomaly, a Genderless Society or a Non-Binary one?

Stella Charalambous, University of Cyprus



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Day 4: Sunday 12 October Trip in the Limassol District

Departure Time: 8:00 am

Meeting Point:
The OLD Archaeological Research Unit
Gladstonos 12, 1095

To attend the trip please sign up
[HERE](#)

Amathus Archaeological site

Cyprus Medieval
Museum

Kourion-Apollo Hylates
Archaeological site



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